

Bill Little's Strathspey

(Scotland)

Devised by Robert Mackintosh for Bill Little.

Music: "Mrs. Fordyce of Ayton"

4/4 meter

Formation: 4-cpl longways set, 3 cpls active.

Steps: Strathspey Travelling Step, Pousette.

Bars

Pattern

Chord INTRODUCTION Bows and curtseys.

- 1-8 1st and 3rd cpls dance down the middle (2 steps); turn ptr once round with both hands (2 steps); dance up and cast off one place. 2nd and 4th cpls step up on bars 7-8.
- 9-16 2nd cpl with 1st cpl—also 4th cpl with 3rd couple—dance the Pousette all round.
- 17-20 1st and 3rd cpls set and turn ptr half way round with R hands, 1st M finishes facing out on the W's side, 3rd W finishes facing out on the M's side.
- 21-24 1st M, followed by his ptr, cast off to finish in 4th place on own sides. At the same time, 3rd W followed by her ptr, cast up to 2nd place to finish on own sides. Order now 2, 3, 4, 1.
- 25-32 Eight hands round and back.

Repeat from new position.

Presented by Jennifer Kelly